



ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

Б. Миллич

ФОРТЕПИАНО

1 класс





Борис Евсеевич Милич (1904-91) - профессор Киевской государственной Консерватории им. П.И.Чайковского, автор Всесоюзной программы по педагогической практике фортепианных факультетов музыкальных вузов, создатель школы-студии при Киевской консерватории. Наряду с чтением в течение почти 50 лет в Консерватории и в музыкальном училище курса методики преподавания игры на фортепиано, он многие годы возглавлял методическую работу на Украине в области фортепианной педагогики, выступал как лектор и организатор ежегодных всеукраинских педагогических чтений и семинаров по повышению квалификации педагогов-пианистов.

“Фортепиано” для 1 класса входит в серию учебно-педагогического репертуара всех классов детской музыкальной школы. Сборник позволяет снабдить учащегося необходимым набором произведений, которые должны быть изучены в течение года по программе.

Подбор произведений, их последовательность и глубоко продуманная педагогическая редакция, основаны на многолетнем личном опыте преподавания проф. Милича Б.Е., на опыте обучения сотен детей в школе-студии студентами под руководством возглавляемого им коллектива преподавателей-консультантов. Ряд

произведений репертуара, прочно вошедших в практику ДМШ, написаны по специальному педагогическому заказу проф. Милича Б.Е. в части жанров, фактуры, степени трудности, пианистических приемов, и были доработаны с его участием для более эффективного достижения поставленных целей.

Произведения, вошедшие в сборник, способствуют обогащению ранее накопленного и решению задач данного отрезка обучения. Заметно расширяются жанрово-стилистические рамки программного репертуара. В полифонической литературе большая роль отводится двухголосным произведениям имитационного склада. Расширяется образный строй сочинений крупной формы. Более серьезное внимание уделяется ансамблевой игре и чтению с листа. Педагогическая редакция учитывает возрастающее значение воспитания исполнительских навыков, расширенное применение динамических нюансов и педализации, появление в фортепианной фактуре новых, более сложных приемов мелкой техники и элементов аккордово-интервального изложения. Художественно-педагогический репертуар включает фортепианную музыку разных эпох и стилей.

Рекомендации по изучению включенных в репертуар произведений и анализ форм и методов работы с учащимися 1-7 классов, ориентированный на фортепианную литературу, вошедшую в сборники “Фортепиано”, содержатся в книге проф. Б.Е.Милича “Воспитание ученика- пианиста”, являющейся учебным пособием по курсу методики обучения игре на фортепиано и адресованной педагогам детских музыкальных школ, студентам и учащимся музыкальных вузов и училищ, а также педагогам студий и кружков.

Пьесы

1. ОЙ ДЗВОНИ ДЗВОНЯТЬ Украинская народная песня

Moderato

Musical score for 'Ой дзвони дзвонять' (Ukrainian folk song). The piece is in 4/4 time and marked Moderato. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' above the notes. The accompaniment consists of quarter notes and eighth notes, also with triplets indicated by a '3' below the notes.

2. СОРОКА-ВОРОНА

Я. СТЕПОВОЙ

Moderato

Musical score for 'Сорока-ворона' (S. Stepanov). The piece is in 4/4 time and marked Moderato. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' above the notes. The accompaniment consists of quarter notes and eighth notes, also with triplets indicated by a '3' below the notes.

3. ВАСИЛЕК Детская песня

Moderato

Musical score for 'Василек' (Children's song). The piece is in 4/4 time and marked Moderato. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' above the notes. The accompaniment consists of quarter notes and eighth notes, also with triplets indicated by a '3' below the notes.

4. ХОДИТ ЗАЙКА ПО САДУ Русская народная песня

Andantino

Musical score for 'Ходит зайка по саду' (Russian folk song). The piece is in 4/4 time and marked Andantino. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter notes and eighth notes, with triplets indicated by a '3' above the notes. The accompaniment consists of quarter notes and eighth notes, with triplets indicated by a '3' below the notes.

5. КАК ПОШЛИ НАШИ ПОДРУЖКИ
Русская народная песня

Moderato

Musical score for 'Как пошли наши подружки' in 4/4 time, Moderato. The score consists of two staves. The right hand features a melody with triplets and pairs of notes. The left hand provides a rhythmic accompaniment with triplets and pairs of notes.

6. ДИБИ-ДИБИ
Украинская народная песня

Moderato

Musical score for 'Дибидибиди' in 4/4 time, Moderato. The score consists of two staves. The right hand has a melody with triplets and pairs of notes. The left hand has a bass line with triplets and pairs of notes.

7. ШУМ
Украинская народная песня

Moderato

p

Musical score for 'Шум' in 4/4 time, Moderato. The score consists of two staves. The right hand has a melody with a four-note chord and a slur. The left hand has a bass line with a slur and a dynamic marking of *p*.

8. ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

p

Musical score for 'Латышская народная песня' in 4/4 time, Moderato. The score consists of two staves. The right hand has a melody with a slur and a dynamic marking of *p*. The left hand has a bass line with a slur and a dynamic marking of *p*.

9. МАРШ

У. ГАДЖИБЕКОВ

Tempo di marcia

mf

Musical score for 'Марш' in 4/4 time, Tempo di marcia. The score consists of two staves. The right hand has a melody with a dynamic marking of *mf*. The left hand has a bass line with a dynamic marking of *mf*.

10. ДЕД МОРОЗ

5

В. ВИТЛИН

Andantino
p

11. СНЕЖОК НА ГОРЕ
Детская песня

Allegretto
mf

12. ДВА ПІВНИКИ
Українська народна пісня

Andantino
mf

13. ПУСТЬ ВСЕГДА БУДЕТ СОЛНЦЕ

А. ОСТРОВСКИЙ

Moderato
mf

14. ОЙ ДЖИГУНЕ, ДЖИГУНЕ
Украинская народная песня

Moderato

p

5 3 4 1 2 1

Detailed description: This is a piano score for a Ukrainian folk song. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The tempo is marked 'Moderato'. The music starts with a piano (*p*) dynamic. The right hand has a melodic line with notes marked with fingerings 5, 3, 4, 1, 2, 1. The left hand has a rhythmic accompaniment with notes marked with fingerings 5, 1, 2, 1.

15. КАК КУМА-ТО К КУМЕ
Русская народная песня

Allegretto

p

5 3 2 5 2

Detailed description: This is a piano score for a Russian folk song. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The tempo is marked 'Allegretto'. The music starts with a piano (*p*) dynamic. The right hand has a melodic line with notes marked with fingerings 5, 3, 2, 5, 2. The left hand has a rhythmic accompaniment with notes marked with fingerings 5, 3, 2, 4, 5, 2.

16. ТАМ ЗА РЕЧКОЙ, ТАМ ЗА ПЕРЕВАЛОМ
Русская народная песня

Allegretto

f *p*

2 5 2 1 1 2 4 2 3 1 1 2 3 4 3 2 1 2 3

Detailed description: This is a piano score for a Russian folk song. It consists of three systems of two staves each. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The tempo is marked 'Allegretto'. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The right hand has a melodic line with notes marked with fingerings 2, 5, 2, 1, 1, 2, 4, 2, 3, 1, 1, 2, 3, 4, 3, 2, 1, 2, 3. The left hand has a rhythmic accompaniment with notes marked with fingerings 1, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3.

17. ОЙ ЗА ГАЄМ, ГАЄМ
Українська народна пісня

Allegretto

mf

4 2 5 2 4 2 4 3 3

8 3 2 2 2 2 3

Detailed description: This musical score is for the Ukrainian folk song 'Oy za hahem, hahem'. It is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The score consists of two systems of piano accompaniment. The first system has two staves. The right hand starts with a whole rest, followed by quarter notes G4, A4, and B4, then a half note C5. The left hand plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system continues the melody in the right hand with quarter notes G4, A4, B4, C5, and quarter rests. The left hand continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

18. РЕВЕ ТА СТОГНЕ ДНІПР ШИРОКИЙ
Українська народна пісня

Andante

p

5 3 1 2

5 3 1 2

Detailed description: This musical score is for the Ukrainian folk song 'Reve ta stogne Dnipro shirokiy'. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' and the dynamics are 'p'. The score consists of three systems of piano accompaniment. The first system has two staves. The right hand starts with a whole rest, followed by a half note G3, and a quarter note A3. The left hand plays a rhythmic accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The second system continues the melody in the right hand with quarter notes G3, A3, B3, C4, and quarter rests. The left hand continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The third system continues the melody in the right hand with quarter notes G3, A3, B3, C4, and quarter rests. The left hand continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

19. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

mf

This musical score is for a Hungarian folk song in 2/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the right hand, with some accompaniment in the left hand. The second system continues the piece, showing more complex rhythmic patterns and fingerings. Dynamics include *mf* and *p*.

20. АРМЯНСКАЯ ДЕТСКАЯ ПЕСНЯ

Moderato

mf *p*

This musical score is for an Armenian children's song in 2/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the right hand, with some accompaniment in the left hand. The second system continues the piece, showing more complex rhythmic patterns and fingerings. Dynamics include *mf* and *p*.

21. ОСЕНЬ
Детская песня

Andantino

p

This musical score is for a children's song about autumn in 2/4 time, marked Andantino. It consists of two systems of piano accompaniment. The first system features a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody is primarily in the right hand, with some accompaniment in the left hand. The second system continues the piece, showing more complex rhythmic patterns and fingerings. Dynamics include *p*.

22. ЗИМУШКА ПРОХОДИТ
Русская народная песня

Andante

mf

This musical score is for a Russian folk song about winter in 2/4 time, marked Andante. It consists of two systems of piano accompaniment. The first system features a treble clef with a key signature of two sharps (D#) and a 2/4 time signature. The melody is primarily in the right hand, with some accompaniment in the left hand. The second system continues the piece, showing more complex rhythmic patterns and fingerings. Dynamics include *mf*.

23. ДВА ПРИЯТЕЛЯ

К. ЛОНГШАМП-ДРУШКЕВИЧОВА

Allegretto

24. ОЙ ТИ, ДІВЧИНО ЗАРУЧЕНАЯ

Украинская народная песня

Обработка И. Берковича

Moderato

25. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

f

mp

26. НА ГОРЕ СТОИТ ВЕРБА
Русская народная песня

Allegretto

mf

mp

27. ВАЛЬС

X. МАХТУМКУЛИЕВ

Andante

p

Musical score for the first piece, featuring two systems of piano accompaniment. The first system has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. The second system has a treble clef with a 2-measure rest and a bass clef with a 2-measure rest. Dynamics include *mf*.

28. ЖУРАВЕЛЬ
Украинская народная песня

А. АРЕНСКИЙ

Moderato

Musical score for "Журавель" (The Crane). It consists of two systems of piano accompaniment. The first system has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. The second system has a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. Dynamics include *p* and *mf*.

29. МАЛЕНЬКИЙ КРАКОВЯК
Польский народный танец

Allegro

Musical score for "Маленький Краковяк" (Little Krakowian). It consists of two systems of piano accompaniment. The first system has a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. The second system has a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Dynamics include *mf*.

30. СКОЛЬЗЯ ПО ЛЬДУ

Э. СИГМЕЙСТЕР

Giocoso

p

mf

f

31. КОЛЫБЕЛЬНАЯ

И. ФИЛИППИ

Moderato

p

f

mf

p

mf

32. ПЕСЕНКА

Я. КЕПИТИС

Moderato

p *mp* *p*

33. БЕЛОРУССКАЯ ПЕСНЯ

Обработка И. Берковича

Andantino

p *rit.*

34. ДУДАРИК

Украинская народная песня

Обработка И. Берковича

Moderato

mp *p*

35. ТАТАРСКАЯ ПЕСЕНКА

Обработка С. Ляховицкой и Л. Баренбойма

Moderato

mf *f*

36. БАШКИРСКАЯ НАРОДНАЯ ПЕСНЯ
(по А. Гречанинову)

37. ГРУСТНАЯ ПЕСЕНКА

Г. САРАДЖАН

38. ОЙ ЛОПНУВ ОБРУЧ
Украинская народная песня

Обработка И. Берковича

Allegro

p

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system is marked *p* (piano) and includes fingerings 5, 3, 2, 4, 5, 2, 5 in the right hand and 2, 5, 2, 2, 5 in the left hand. The second system continues the melody with fingerings 3, 5, 3, 2, 3, 5, 3. The third system is marked *f* (forte) and features a sustained bass line with fingerings 5, 1, 5, 5, 2, 3. The fourth system continues the melody with fingerings 5, 3, 2, 5. The fifth system concludes the piece with a final *f* dynamic and fingerings 4, 1, 3.

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39. СУЛИКО

Грузинская народная песня

Обработка В. Куртиди

Tranquillo

mf

p

40. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Г. Орлянского

Andantino

mf legato

p

pp

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41. ЗА СЕЛОМ, СЕЛОМ
Украинская народная песня

Обработка Г. Орлянского

Allegretto

The score for 'За селом, селом' is in 2/4 time with a key signature of one flat. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and features a melody in the right hand with fingerings 1, 2, 1, 2, 3, 5 and a bass line with fingerings 4, 4, 3, 4. The second system begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and concludes with a first ending (marked 1. and 8) and a second ending (marked 2. and 8). Fingerings in the second system include 3, 5, 2, 4, 3, 1, 2, 1, 2, 3, 1, 3, 1, 3.

42. В СТЕПИ

Ю. АБЕЛЕВ

Allegretto

The score for 'В степи' is in 4/4 time with a key signature of one flat. It consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and features a melody in the right hand with fingerings 4, 1, 3, 1, 2, 4, 1. The second system begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) section. Fingerings in the second system include 2, 1, 3, 4, 3, 1, 4, 1, 4, 1, 2, 5.

43. КАРУСЕЛЬ

И. СЕЛЕНИ

Allegretto

The score for 'Карусель' is in 3/4 time with a key signature of one flat. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) *leggiero* dynamic and features a melody in the right hand with fingerings 3, 5, 4. The second system begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) section. Fingerings in the second system include 5, 1, 1, 1.

18

mp

p

mf

mp

p

44. УТЁНУШКА ЛУГОВАЯ
Русская народная песня

Обработка И. Берковича

Allegretto

mf

p

pp

45. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Н. Бачинской

Giocoso

f

p

f

46. ИВУШКА
Русская народная песня

Обработка К. Акимова

Moderato

p

mf

p

47. ПАСТУХИ ИГРАЮТ НА СВИРЕЛИ

А. ЖИЛИНСКИС

Andante

mp

p

mp

p

mf

48. ОСЕННЯЯ ПЕСЕНКА

Ю. АБЕЛЕВ

Moderato

49. КОЛЫБЕЛЬНАЯ

Д. КАБАЛЕВСКИЙ. Соч. 39

Moderato

50. БАШКИРСКАЯ ПЕСЕНКА

А. РОЗАНОВ

Allegretto

mf

p

51. РУССКАЯ ПЕСНЯ

Т. САЛЮТРИНСКАЯ

Andante

p

f

rit.

p

52. БАЮ-БАЮШКИ

Д. ТЮРК

Andantino

mp

53. КУКУШКА В ЛЕСУ

А. КРАНИЦ

Allegretto

54. СОБАЧКА ПОТЕРЯЛАСЬ
Американская детская песенка

Andantino

55. МАЛЕНЬКИЙ ОХОТНИК
Французская детская песенка

Risoluto

f

mf *p*

56. ВЫЙДИ, МАША
Из детской оперы «Гуси-лебеди»

Ю. ВЕЙСБЕРГ

Andantino

mf *p*

57. НАСМЕШЛИВАЯ КУКУШКА
Австрийская народная песня

Scherzando

mp

First system of musical notation, measures 1-4. The right hand features chords with a fingering of 4. The left hand has a melodic line with fingerings 2, 5, 2, 3, 2, 3, 2, 5, 1, 4. The dynamic marking is *p*.

58. В НАРОДНОМ ТОНЕ

Э. ТАМБЕРГ

Second system of musical notation, measures 5-8. The tempo is *Andantino*. The right hand has a melodic line with fingerings 5, 1, 2, 4, 4, 2. The left hand has a steady accompaniment with a fingering of 1. The dynamic marking is *mf*. The instruction *mp* is also present.

Third system of musical notation, measures 9-12. The right hand has a melodic line with fingerings 5, 1, 2, 2, 4, 1, 2, 4. The left hand has a steady accompaniment. The dynamic marking is *pp*.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with fingerings 3, 4, 4, 2, 3, 5. The left hand has a steady accompaniment. The dynamic marking is *f*.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with fingerings 5, 1, 2, 2, 3, 1. The left hand has a steady accompaniment. The dynamic marking is *mp*. The piece ends with a *rit.* marking.

59. ЭСТОНСКИЙ ТАНЕЦ

Обработка С. Ляховицкой и Л. Баренбойма

Andantino *p* **Vivo** *mf*

60. КУРОЧКА

Украинская народная песня

Обработка Н. Любарского

Moderato *mf* *f* *p* *rit.*

61. РОЗПОВІДЬ ДІДУСЯ

Украинская народная песня

Обработка Н. Любарского

Moderato *p*

5 3 2 3 2 2 3

mf cantabile

5 1 2 2 2 1

5 2 2 2 2 2 1

5 2 2 2 2 2 1

1 5 2 5 2

62. ЙДЕ ДОЩ
Украинская народная песня

Обработка И. Берковича

Moderato

mp

3 2 1 2

mf

1 2 3 2

5 3 2 1 3 1

p

f

4 2 1 2 4 5 2 1 5

5 3 2 1 5

mp

mf

5 2 4 2 4

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63. ІХАВ КОЗАК НА ВІЙНОНЬКУ
Украинская народная песня

Обработка И. Берковича

Allegretto

The score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *mf*, *f* (*p*), *mp*, and *pp*. The piece is in 2/4 time and features various melodic lines with slurs and accents.

64. РУССКИЙ НАПЕВ

Б. АНТЮФЕЕВ

Adagio molto. Cantabile

The score consists of one system of piano accompaniment with treble and bass clef staves. Fingerings are indicated by numbers 1-5. The dynamics are marked *p*. The piece is in 2/4 time and features a slow, lyrical melody with slurs.

28

Musical score for piano, measures 28-35. The right hand features a melodic line with slurs and fingerings (1-5, 2-4, 3-5, 1-3, 2-4, 1-3). The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *p*.

65. ТРУБА И БАРАБАН

Д. КАБАЛЕВСКИЙ

Tempo di marcia

Musical score for piano, measures 36-45. The tempo is marked *Tempo di marcia*. The right hand has a melodic line with slurs and fingerings (3-1-5, 5-3-1, 5-4). The left hand has a steady rhythmic accompaniment. Dynamics include *f marcato*.

66. ЗАИГРАЙ, МОЯ ВОЛЫНКА

В. СЕМЕНОВ

Allegro

Musical score for piano, measures 46-50. The tempo is marked *Allegro*. The right hand has a melodic line with slurs and fingerings (1-4, 5-4, 1-2-4, 5-3-1). The left hand has a steady rhythmic accompaniment. Dynamics include *mf*.

Musical score for exercise 67. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked *mp*. The first ending is marked '1.' and the second ending is marked '2.'. Fingering numbers (1-5) are present throughout the piece.

67. ПАСТУХ ИГРАЕТ

Т. САЛЮТРИНСКАЯ

Musical score for exercise 68. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked *Cantabile*. Dynamic markings include *p*, *cresc.*, *mf*, and *ppp*. Fingering numbers (1-5) are present throughout the piece.

68. ВАЛЬС

В. КУРОЧКИН

Musical score for exercise 68. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked *Allegretto*. Dynamic markings include *mf* and *p*. Fingering numbers (1-5) are present throughout the piece.

69. КОЛЫБЕЛЬНАЯ

Е. ЮЦЕВИЧ

Andante

p

mf *poco rit.* *pp*

70. БУЛЬБА
Белорусская народная песня

Обработка С. Ляховицкой и Л. Баренбойма

Vivo

mf *f*

097

71. МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ. Соч. 39

Allegretto

f

72. ТАНЕЦ

Е. БОТЯРОВ

Allegretto

p

f

p *f*

75. ЖЕНЧИЧОК-БРЕНЧИЧОК
Украинская народная песня

Обработка И. Берковича

Allegretto

mp

p

cresc.

mf

p

76. ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Я. КЕПИТИС

Cantabile

mp

mf

77. ЦВЕТОЧЕК

Ю. ЩУРОВСКИЙ

Moderato

p

mf *p*

78. КОЛЫБЕЛЬНАЯ

Д. ЛЕВИДОВА

Andante

mp

mf *p*

79. НА ЛУЖОЧКЕ, НА ЛУГУ
Русская народная песня

Обработка Л. Власова

Andantino

80. МАЛЕНЬКИЙ КАНОН

Р. ЛЕДЕНЕВ

Allegretto

81. ВОРОБЕЙ

А. РУББАХ

Allegretto

81. ВОРОБЕЙ
А. РУББАХ
Allegretto

82. У РЕЧКИ

А. ЖИЛИНСКИС

Andantino

82. У РЕЧКИ
А. ЖИЛИНСКИС
Andantino

83. ЁЖИК

Д. КАБАЛЕВСКИЙ

Moderato

mf

p *mf*

84. ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

А. КОРНЕА-ИОНЕСКУ

Allegretto

p *mf*

f *p*

85. МАРШИРУЮЩИЕ ПОРОСЯТА

П. БЕРЛИН

Tempo di marcia

f *f*

The first system of the score consists of two staves. The upper staff is in bass clef and contains a melodic line with a *mp* dynamic. It features a series of eighth notes with slurs and accents, and some notes are marked with fingerings (4, 2). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *pp*. There are also some markings like '8' and '4' above the notes.

86. НА РЕЧУШКЕ НА ДУНАЕ
Русская народная песня

Обработка С. Ляховицкой и Л. Баренбойма

The second system is titled "86. НА РЕЧУШКЕ НА ДУНАЕ" and is a Russian folk song. It is marked "Giacoso" and starts with a *f* dynamic. The score is in 2/4 time and features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The melody is characterized by slurs and accents, with fingerings (1, 2, 3, 4, 5) indicated. The accompaniment consists of eighth-note patterns. Dynamics include *f*, *pp*, and *mf*. There are also markings like '8' and '4' below the notes.

87. ЗИМОЙ

М. КРУТИЦКИЙ

Andante

mf

p

dim. e rit.

pp

88. СТЕПНАЯ КАВАЛЕРИЙСКАЯ
(«Полюшко-поле»)

Л. КНИППЕР

Tempo di marcia

mf

f

mf

poco dim. e rit.

89. ЮМОРЕСКА

Л. МОЦАРТ

Allegretto
f

p *f*

90. ЧЕРНЫЙ ВОРОН

Ю. ЩУРОВСКИЙ

Risoluto
mf *f*

mf

91. НАРОДНАЯ ПЕСЕНКА

К. ЛОНГШАМП-ДРУШКЕВИЧОВА

Moderato

92. ПОЛОНЕЗ

Л. МОЦАРТ

Moderato

93. ПЕСНЯ

Е. МЕЛАРТИН

Allegretto

94. ЧЕШСКАЯ ПЕСНЯ

Н. ЛЮБАРСКИЙ

Sostenuto

94. ЧЕШСКАЯ ПЕСНЯ

Н. ЛЮБАРСКИЙ

Two systems of piano music. The first system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the bass line. Dynamics include *mf* and *f*.

95. ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Обработка А. Жилинского

Musical score for "95. ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ". It features a treble clef with a melodic line and a bass clef with a bass line. The tempo is marked *Giacoso*. Dynamics include *mf* and *f*. There are various fingerings and accents indicated.

96. ДОЖДЬ ТАНЦУЕТ

А. БАЛТИН

Musical score for "96. ДОЖДЬ ТАНЦУЕТ". It features a treble clef with a melodic line and a bass clef with a bass line. The tempo is marked *Allegretto*. Dynamics include *p*.

97. В ЦИРКЕ

В. СТОЯНОВ

Moderato

D.C. al Fine

98. ЛЯГУШКИ

С. СЛОНИМСКИЙ

Andantino

The first system of the musical score consists of two staves. The upper staff contains a melodic line with several triplet markings (3) and fingerings (1, 2, 3, 4). The lower staff provides harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *sub. p* (subito piano). The system concludes with a double bar line and a final chord.

99. КУЗНЕЧИК

С. СЛОНИМСКИЙ

Allegro leggiero

The second system of the musical score is titled "Allegro leggiero". It consists of two staves. The upper staff features a melodic line with triplet markings (3) and fingerings (1, 2, 3). The lower staff provides harmonic accompaniment. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The system concludes with a double bar line and a final chord.

100. ЛИТОВСКАЯ НАРОДНАЯ ПЕСНЯ

И. ЧУРЛИОНИТЕ

Andantino

mf

p

101. КОНТРАНС

Старинный танец

Allegretto

f (p)

f

47

1 2 4 2 2 1 2 2 1 3 5

2 3 5 1 2 2 1

4 4 4 3 1

2 1 2 5

f

4 4 4 3 1

2 1 2 5

f

3 4 4 4 1 2

3 4 4 4 1 2

102. МЕЛУЭТ

B. МОЦАРТ

Allegretto giocoso

mf (p)

poco cresc.

2 4 1 3 2 2 1 2 2 1 3 4

3 2 2 1 2 2 1 3 4

3 2 1 3 2

3 1 3 2 3 1 5 1 3 2 1

5 3 2 1 3 2

5 1 2 5 3

mp (mf)

poco cresc.

2 4 1 3 1 3

5 1 2 3 3

5 1 2 3

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103. ПЬЕСА

Г. ТЕЛЕМАН

Vivace

p

mf

p

mf

104. ПЕСНЯ В ТЕМНОМ ЛЕСУ

Э. СИГМЕЙСТЕР

Moderato

p

mf

rit.

p *pp*

105. ЗАЙЧИК

Г. ОРЛЯНСКИЙ

Allegretto

p

mf *p m. d.* *mf*

p *mf* *p* *pp*

rit.

106. ГОРЕ КУКЛЫ

А. РЮИГРОК

Andante

pp

107. НА ГОРІ, ГОРІ
Украинская народная песня

Обработка Н. Лысенко

Allegretto

108. КОЛЫБЕЛЬНАЯ СКАЗОЧКА

С. МАЙКАПАР

Vivo. Scherzando

109. МЕНУЭТ

И. КРИГЕР

Moderato

Two systems of piano accompaniment. The first system consists of two staves with a treble clef on top and a bass clef on the bottom. The top staff has a 2/4 time signature. The first system includes dynamic markings *p* and *mp*. The second system also consists of two staves with a treble clef on top and a bass clef on the bottom. The top staff has a 4/4 time signature. The second system includes a dynamic marking *mp*. Both systems feature various fingerings and articulations.

110. ПО ЗАЯЧЬИМ СЛЕДАМ

В. ВОЛКОВ

Allegretto

Three systems of piano accompaniment for the piece "По заячьим следам" by V. Volkov. The tempo is marked **Allegretto** and the dynamic is *mf*. The first system consists of two staves with a treble clef on top and a bass clef on the bottom. The top staff has a 2/4 time signature. The second system consists of two staves with a treble clef on top and a bass clef on the bottom. The top staff has a 4/4 time signature. The third system consists of two staves with a treble clef on top and a bass clef on the bottom. The top staff has a 4/4 time signature. The piece features various fingerings and articulations.

111. В РАЗЛУКЕ

А. ГРЕЧАНИНОВ

Andantino

mf

p

poco rit.

mf

a tempo

p

dim. e rit.

112. ВАЛЬС

С. МАЙКАПАР. Соч. 33

Allegro

p grazioso

097

Musical notation for the first system, measures 1-4. The right hand features a melodic line with slurs and fingerings (5, 4, 2, 4, 5). The left hand provides a harmonic accompaniment with slurs and fingerings (5, 1, 2, 5, 1, 2, 5). A dynamic marking of *mp* is present in the second measure.

Musical notation for the second system, measures 5-8. The right hand continues the melodic line with slurs and fingerings (4, 2, 4, 5, 4). The left hand accompaniment includes slurs and fingerings (5, 5). A dynamic marking of *mp* is present in the sixth measure.

Musical notation for the third system, measures 9-12. The right hand features a melodic line with slurs and fingerings (2, 3, 2, 1, 3, 3, 2, 1, 3). The left hand accompaniment includes slurs and fingerings (1, 2, 5, 5). Dynamic markings of *mp* and *dim.* are present in the tenth and eleventh measures, respectively.

Musical notation for the fourth system, measures 13-16. The right hand features a melodic line with slurs and fingerings (3, 3, 4, 3, 2, 3, 2). The left hand accompaniment includes slurs and fingerings (3, 1, 3, 1, 2, 1, 5). Dynamic markings of *pp*, *p*, and *cresc.* are present in the thirteenth, fifteenth, and sixteenth measures, respectively.

Musical notation for the fifth system, measures 17-20. The right hand features a melodic line with slurs and fingerings (2, 1, 2, 1, 4, 1, 2). The left hand accompaniment includes slurs and fingerings (5, 3, 5, 1, 2). Dynamic markings of *mf* and *p* are present in the nineteenth and twentieth measures, respectively.

113. ДОЖДИК

И. КОРЕНЕВСКАЯ

Moderato

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of two staves each. The tempo is marked 'Moderato'. The dynamics are *p*, *f*, *mp*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and fingerings (1-5). The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system is marked mezzo-piano (*mp*). The fourth system begins with a forte (*f*) dynamic and then moves to piano (*p*). The fifth system starts with mezzo-forte (*mf*) and ends with piano (*p*). The piece concludes with a double bar line.

115. МАЛЕНЬКИЙ ВАЛЬС

А. КОЛОМИЕЦ

Moderato

p *mp*

poco rit. *a tempo*

p *mf*

poco rit. *a tempo*

mf *p*

poco rit. *pp*

116. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Ю. Щуровского

Andante

p

117. МАРШ

Е. ЮЦЕВИЧ

Tempo di marcia

mf

f

dim.

118. МАЛЕНЬКАЯ ПОЛЬКА

Л. ГАРУТА

Moderato

mp

p

119. МАЛЕНЬКИЙ КАНОН

И. ХУТОРЯНСКИЙ

Andantino

p

cresc. *mf* *p*

120. БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ

Moderato

p

mf *rit.*

121. МЕНУЭТ

Л. МОЦАРТ

Moderato

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The piece is marked 'Moderato' and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, accents, and repeat signs. The first system starts with a *mf* dynamic and features a triplet in the treble and a half note in the bass. The second system continues with similar patterns, including a triplet in the bass. The third system introduces a *p* dynamic and features a repeat sign. The fourth system returns to *mf* and *f* dynamics. The fifth system concludes the piece with a final triplet in the treble and a half note in the bass.

122. ВАРИАЦИИ
на русскую народную песню
«Во саду ли, в огороде»

И. БЕРКОВИЧ

Allegretto

The first system of the score is in 2/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The treble clef part begins with a triplet of eighth notes (F#, G, A) followed by a series of eighth notes. The bass clef part provides a simple harmonic accompaniment with quarter notes. Fingerings are indicated with numbers 1, 2, 3, 4, 5. A dynamic marking of *mp* is present.

Вар. 1
Allegretto

The first variation is in 2/4 time with a key signature of one sharp. It features a treble and bass clef. The treble clef part has a more active melody with slurs and accents. The bass clef part has a more complex accompaniment with slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, 5. A dynamic marking of *mp* is present.

The second system of Variation 1 continues the melody and accompaniment from the previous system. It features a treble and bass clef. The treble clef part has a more active melody with slurs and accents. The bass clef part has a more complex accompaniment with slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

The third system of Variation 1 continues the melody and accompaniment from the previous system. It features a treble and bass clef. The treble clef part has a more active melody with slurs and accents. The bass clef part has a more complex accompaniment with slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Вар. 2
Andantino

The second variation is in 2/4 time with a key signature of one sharp. It features a treble and bass clef. The treble clef part has a more active melody with slurs and accents. The bass clef part has a more complex accompaniment with slurs and accents. Fingerings are indicated with numbers 1, 2, 3, 4, 5. Dynamic markings of *p* and *pp* are present.

124. ВРОДЕ ВАЛЬСА

Д. КАБАЛЕВСКИЙ. Соч. 27 № 1

Allegretto cantabile

p

mf

mf

p

p

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125. ПЬЕСА

Б. БАРТОК

Andante

p

mp

p

126. МЕЧТЫ

Э. БЕРТРАМ

Andante

mp

cresc.

mf

dim.

127. ПАСТУШОК

С. МАЙКАПАР. Соч. 28

Allegro non troppo

mp

poco rit.

a tempo

mp

poco rit.

a tempo

097

128. ВАРИАЦИИ

67

Н. СИЛЬВАНСКИЙ

Тема
Andante

Вар. 1
Andantino

Вар. 2
Andante sostenuto

Вар. 3
Andantino

129. ПРИБАУТКА

В. БЛОК

Allegro gaio

130. АДАЖИО

Д. ШТЕЙБЕЛЬТ

Adagio

131. ВАЛЬС

Д. ШОСТАКОВИЧ

Tempo di valse

132. ЩЕБЕТАЛА ПТАШКА

Н. РУДНЕВ

133. НОЧЬЮ НА РЕКЕ

Д. КАБАЛЕВСКИЙ

Musical score for exercise 134. The piece is in G major and 3/4 time. It consists of two staves. The right hand has a melodic line with slurs and fingerings (2, 5, 3, 4, 2, 2). The left hand has a bass line with slurs and fingerings (1, 2). Dynamic markings include *p*, *dim.*, and *pp*.

134. АРИЯ

И. С. БАХ

Musical score for exercise 135, titled "Ах ты, зимушка-зима". It is in G major and 3/4 time, marked *Andante*. The score consists of three systems of two staves. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2, 5, 3, 3, 1). The left hand has a bass line with slurs and fingerings (5, 1, 5, 3, 1, 1, 4, 5, 4, 1, 3, 4, 1, 1, 5, 4, 2, 5, 3). Dynamic markings include *mp* and *mf*. Performance instructions include *cresc.*, *rit.*, and a repeat sign.

135. АХ ТЫ, ЗИМУШКА-ЗИМА
Русская народная песня

Обработка И. Берковича

Musical score for exercise 135, featuring *Andante* tempo. The score consists of two staves. The right hand has a melodic line with slurs and fingerings (4, 5, 2, 3, 5, 4, 2, 4, 3, 1). The left hand has a bass line with slurs and fingerings (2, 4, 5, 3, 2, 3, 1, 1). Dynamic marking is *p*.

136. ВАРИАЦИИ
на белорусскую народную песню
«Савка и Гришка»

И. ЛИТКОВА

Moderato

Вар. 1

Вар. 2

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents, and includes fingering numbers 4, 2, 1, 4, 1. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and accents, and includes fingering numbers 1, 5, 1, 2, 5, 1, 3, 1, 3, 2, 5.

137. АРКАН
Гуцульский танец

Л. КОЛОДУБ

The second system begins with the tempo marking 'Moderato' and the dynamic marking 'mf'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature, showing a melodic line with slurs and accents, and includes fingering numbers 5, 2, 4, 2, 4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and accents, and includes fingering numbers 5, 1, 5, 1.

The third system consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melodic line with slurs and accents, and includes fingering numbers 2, 2, 4, 4, 5, 4, 5, 3, 2, 1, 3. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and accents, and includes fingering numbers 5, 1, 2, 1, 5, 1, 3, 2, 1, 2.

The fourth system consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melodic line with slurs and accents, and includes fingering numbers 1, 4, 1, 3, 5, 4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and accents, and includes the dynamic marking 'mf' and fingering numbers 2, 1, 2, 1, 5, 1, 2.

The fifth system consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and accents.

138. РАССКАЗ

Ф. АМИРОВ

138. РАССКАЗ
Ф. АМИРОВ

p

mf

p

fp

139. ВЕСЕННИЙ ДЕНЬ

С. ШЕВЧЕНКО

Allegro

f

mp

Musical score for the first piece. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes markings for *rit.* (ritardando) and *a tempo*. The second system includes a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The score includes various fingerings and articulation marks.

140. ДОЖДИК

Н. РУДНЕВ

Musical score for the second piece, titled "140. ДОЖДИК" by Н. РУДНЕВ. It consists of three systems of piano accompaniment. The first system is marked *Allegretto* and includes dynamics *mp*, *più f*, and *p*. The second system includes *cresc.* (crescendo) and *dim.* (diminuendo) markings. The third system includes a mezzo-forte (*mf*) dynamic. The score includes various fingerings and articulation marks.

First system of musical notation, measures 1-4. The right hand features a melodic line with fingerings 1, 3, 2, 2, 5, 2, 1, 2. The left hand provides harmonic support with chords and single notes, including fingerings 3, 1, 3, 5. Dynamics include a crescendo hairpin and a *p* dynamic marking.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with fingerings 1, 4, 5, 5, 3, 1, 2. The left hand has chords and moving lines with fingerings 1, 2, 3, 1, 2. Dynamics include *mp* markings and a crescendo hairpin.

Third system of musical notation, measures 9-12. The right hand has a melodic line with fingerings 1, 1, 1, 2, 5. The left hand features a bass line with fingerings 2, 1, 3, 2, 1, 2. Dynamics include *cresc.*, *mf*, and *mp* markings.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with fingerings 2, 5, 1, 2, 1, 2, 1, 3. The left hand has chords and moving lines with fingerings 5, 1, 2, 1, 3. Dynamics include *p* and *mp* markings.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with fingerings 5, 3, 1, 5, 2, 1, 2. The left hand has chords and moving lines with fingerings 3, 4, 2, 1, 3, 1. Dynamics include a *p* marking, a *rit.* marking, and a *pp* marking.

143. КОЛЫБЕЛЬНАЯ
Азербайджанская народная песня

У. ГАДЖИБЕКОВ

Andante

mf *cresc.*

dim. *mf*

mf

144. АННУШКА
Чешская народная песня

Обработка В. Ребикова

Moderato

f

p

Musical score for '145. ЧОГО СОЛОВЕЙ' (Ukrainian folk song). The score is in 3/4 time and D major. It consists of two systems of piano accompaniment. The first system has a dynamic marking of *f*. The second system concludes the piece.

145. ЧОГО СОЛОВЕЙ
Украинская народная песня

Обработка Н. Леонтовича

Andantino

Musical score for '146. ИГРА В ЖМУРКИ' (Little Sonata). The score is in 3/4 time and D major. It consists of two systems of piano accompaniment. The first system has a dynamic marking of *p*. The second system concludes the piece. The score includes detailed fingering and articulation markings.

146. ИГРА В ЖМУРКИ
Маленькая сонатина

Т. НАЗАРОВА

Vivo giocoso

Musical score for '146. ИГРА В ЖМУРКИ' (Little Sonata). The score is in 3/4 time and D major. It consists of two systems of piano accompaniment. The first system has dynamic markings of *mp* and *f*. The second system concludes the piece. The score includes detailed fingering and articulation markings.

147. КОЛЫБЕЛЬНАЯ

Л. РЕВУЦКИЙ

Andante

p

mf

dim.

p

148. МАЗУРКА

И. БЕРКОВИЧ

Allegro non troppo

Musical score for the first system. The right hand has a piano (*p*) dynamic and includes fingering numbers 5, 4, 2, 1, 2, 4, 3, 4, 1, 1. The left hand has fingering numbers 1, 3, 2, 1. The system concludes with a double bar line and a repeat sign.

149. БУРЯ

Я. СЕН-ЛЮК

Musical score for the second system, marked *Giacoso* and *mp*. The right hand has fingering numbers 1, 3, 4, 1, 2, 3, 3, 4, 5. The left hand has fingering numbers 2, 5, 2, 1, 3.

Musical score for the third system. The right hand has fingering numbers 4, 1, 1, 3, 3, 5, 5. The left hand has fingering numbers 2, 1, 3, 5, 5.

Musical score for the fourth system, marked *mf* and *cresc.*. The right hand has fingering numbers 3, 4, 5, 2. The left hand has fingering numbers 3, 4, 5, 2.

Musical score for the fifth system, marked *f*. The right hand has fingering numbers 5, 2, 5, 2, 4, 1. The left hand has fingering numbers 5, 2, 5, 2, 4, 1.

p

150. ПЬЕСА
Из сборника «Детям»

Б. БАРТОК

Allegro

p semplice
sempre legato

più p

rit.

Этюды

1.

И. БЕРКОВИЧ

Moderato

p

2.

И. БЕРКОВИЧ

Moderato

mp

3.

Е. ГНЕСИНА

Moderato

p

4.

Е. ГНЕСИНА

Moderato

5.

Е. ГНЕСИНА

Moderato

mp

6.

А. НИКОЛАЕВ

Allegretto
p

7.

Н. КУВШИННИКОВ

Moderato
mf

8.

Д. ТОМПСОН

Moderato
p

9.

Т. НАЗАРОВА

Moderato

mf legato

mp rit.

10.

Г. ВОЛЬФАРТ

Allegretto

mp

11.

Ж. АРМАН

Moderato

mf *p* rit.

12. **Allegretto** Б. БАРТОК

13. **Allegretto** А. ГУМБЕРТ

14. **Moderato** В. ВОЛКОВ

15. **Allegretto** А. ЖИЛИНСКИС

Musical score for the first system, measures 1-4. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment. Dynamics include piano (*p*). Fingerings are indicated with numbers 1, 2, 4.

Musical score for the second system, measures 5-8. The treble clef part continues the melodic line. The bass clef part has a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*). Fingerings are indicated with numbers 1, 2, 4, 8, 2, 3, 4.

16.

А. ЖИЛИНСКИС

Allegretto

Musical score for the third system, measures 9-12. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings are indicated with numbers 1, 5.

Musical score for the fourth system, measures 13-16. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*). Fingerings are indicated with numbers 1, 5, 4, 5.

Musical score for the fifth system, measures 17-20. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment. Dynamics include forte (*f*). Fingerings are indicated with numbers 1, 5, 4, 2.

2 1 2 5 2 3 1 2 5 2 5 3

f *mf*

2 5 2 3 2 1 1 4 3 1 4 3

p *f*

1 3 1 5 3 2 3 5 1 3 5 1 3 2 1

20.

А. ГЕДИКЕ

Allegro moderato

mf

1 4 1 1 2 1 1

3 1 3 3 1 3 1 3

1 4 1 1 4 1 1

1 3 3 3 1 3 3

1 2 3 4 1 4 1 1

1 3 1 3 3 3 1 3

Musical score for exercise 21, featuring a treble and bass clef with various fingerings and accents.

21.

А. НИКОЛАЕВ

Moderato

Musical score for exercise 22, featuring a treble and bass clef with a piano (*p*) dynamic marking and various fingerings.

22.

Л. ШИТТЕ. Соч. 160

Moderato

Musical score for exercise 23, featuring a treble and bass clef with a forte (*f*) dynamic marking and various fingerings.

23.

Л. ШИТТЕ. Соч. 160

Moderato

Musical score for exercise 24, featuring a treble and bass clef with a forte (*f*) dynamic marking and various fingerings.

Exercise 24 consists of two staves. The treble clef staff contains four measures of chords with fingerings 1, 2, 3, 4, 5. The bass clef staff contains four measures of eighth-note patterns with fingerings 5, 1, 5, 1, 5.

24.

И. БАБАЕВ

Allegretto

Exercise 25 is marked *Allegretto* and *mf*. The treble clef staff has eighth-note patterns with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The bass clef staff has eighth-note patterns with fingerings 3, 3, 3, 3, 3, 3, 3, 2.

25.

Е. ГНЕСИНА

Andante

Exercise 26 is marked *Andante* and *p*. The treble clef staff has chords with fingerings 4, 2, 4, 2, 4, 2, 4, 2. The bass clef staff has chords with fingerings 1, 5, 1, 5, 1, 5, 2, 5.

26.

Е. ГНЕСИНА

Andante

Exercise 27 is marked *Andante* and *p*. The treble clef staff has chords with fingerings 5, 2, 5, 2, 5, 2, 5, 2. The bass clef staff has chords with fingerings 4, 2, 4, 2, 4, 2, 4, 2.

27.

И. БЕРКОВИЧ

Allegro

Exercise 28 is marked *Allegro* and *f*. The treble clef staff has eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1, 1, 1. The bass clef staff has eighth-note patterns with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

28.

А. ГЕДИКЕ

Allegro

f

mf

f

097

29.

Н. ЛЮБАРСКИЙ

Moderato

30.

Н. ЛЮБАРСКИЙ

Allegretto

31.

Moderato

К. ЧЕРНИ

p

mf

32.

Ю. НЕКРАСОВ

Allegretto

mf

33.

Д. ЛЕВИДОВА

Allegretto

p

34.

К. САФРАЛИЕВА

Moderato

mf

35.

В. ВОЛКОВ

Moderato

p

m. d.

m. s.

36.

В. МАРКЕВИЧУВНА

Andante

mf

rit.

37.

А. ЖИЛИНСКИС

Allegretto

mf

mf

38.

К. ЧЕРНИ

Allegro

mf

99

p

mf

39.

И. БЕРКОВИЧ

Allegro moderato

mf

p

rit.

Ансамбли

1. ЗИМНЯЯ ЗАБАВА

А. ЛАЗАРЕНКО

Secondo

Allegretto

mp

2. ТЕМА ВАРИАЦИЙ

В. МОЦАРТ

Moderato

p

mf

p

Ансамбли

1. ЗИМНЯЯ ЗАБАВА

А. ЛАЗАРЕНКО

Primo

Allegretto

mf

2. ТЕМА ВАРИАЦИЙ

В. МОЦАРТ

Moderato

mf

f

p

mf

3. ЇХАВ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Обработка В. Золотарева

Moderato

Secondo

The score consists of three systems of piano accompaniment. The first system is marked 'Moderato' and 'Secondo'. The first staff is in treble clef with a 4/4 time signature, starting with a piano (*p*) dynamic. The second staff is in bass clef. The second system continues the piece with similar notation. The third system ends with a 'rit.' (ritardando) marking. Fingerings are indicated by numbers 1-5 below the notes.

4. ЗДРАВСТВУЙ ГОСТЯ ЗИМА

Русская народная песня

Обработка Н. Римского-Корсакова

Moderato

The score consists of two systems of piano accompaniment. The first system is marked 'Moderato' and 'mp' (mezzo-piano). The first staff is in bass clef with a 2/4 time signature. The second staff is also in bass clef. The second system continues the piece. Fingerings are indicated by numbers 1-2 below the notes.

3. ЇХАВ КОЗАК ЗА ДУНАЙ

Украинская народная песня

Обработка В. Золотарева

Moderato Primo

The score for 'ЇХАВ КОЗАК ЗА ДУНАЙ' is in 4/4 time and consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and features a bass line with triplets and a treble line with a single note. The second system introduces a mezzo-forte (*mf*) dynamic and includes fingering numbers (5, 1, 2, 1, 2) in the treble line. The third system concludes with a ritardando (*rit.*) marking and includes a piano (*p*) dynamic marking. The piece ends with a double bar line.

4. ЗДРАВСТВУЙ ГОСТЬЯ ЗИМА

Русская народная песня

Обработка П. Римского-Корсакова

Moderato

The score for 'ЗДРАВСТВУЙ ГОСТЬЯ ЗИМА' is in 2/4 time and consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic and features a treble line with a melodic line and a bass line with a simple accompaniment. The second system continues the piece with various fingering numbers (1, 2, 3, 2, 3, 3, 2, 5) in the treble line and (1, 2, 3, 2, 3) in the bass line. The piece concludes with a double bar line.

5. ДЕТСКАЯ ПЕСЕНКА

В. ВИТЛИН
Обработка Н. Любомудровой

Andante

mf

Secondo

p

rit.

6. НАШ КРАЙ

Д. КАБАЛЕВСКИЙ

Con moto

mf

5. ДЕТСКАЯ ПЕСЕНКА

В. ВИТЛИН
Обработка Н. Любомудровой

Primo

Andante

mf

p *mf*

mf rit.

6. НАШ КРАЙ

Д. КАБАЛЕВСКИЙ

Con moto

mf
cantabile

mf *cantabile*

Secondo

Musical score for 'Secondo' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system has 8 measures, and the second system has 8 measures. The right hand features chords and melodic lines, while the left hand provides a steady bass accompaniment. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line, a fermata, and a star symbol.

7. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. Неелды

Allegretto

Musical score for '7. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ' in G major, 2/4 time. The score is for piano and consists of three systems of music. The right hand features a melodic line with triplets and slurs, while the left hand provides a bass accompaniment. Dynamics include *f*, *dim.*, *mp*, *p*, *più f*, and *f*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata.

Primo

7. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. Нееды

Allegretto

8. ШУТОЧНАЯ

Польская народная песня

Обработка С. Дементьевой-Васильевой

Vivo

Secondo

9. НА МОСТИКЕ

А. ФИЛИППЕНКО
Обработка С. Кузнецовой

Allegretto

8. ШУТОЧНАЯ

Польская народная песня

Обработка С. Дементьевой-Васильевой

Primo

Vivo

f *p*

9. НА МОСТИКЕ

А. ФИЛИППЕНКО
Обработка С. Кузнецовой

Allegretto

f *mf*

10. СПИ, ДИТЯ
Secondo

К. ОРФ

Andante

pp legato

pp

pp

pp

pp

pp



10. СПИ, ДИТЯ

111

К. ОРФ

Andante

Primo

The musical score is written in 4/4 time and begins with a piano introduction marked *p*. The introduction consists of three measures, each featuring a chord in the right hand and a bass note in the left hand. The first measure has a chord of G4 and B4 in the right hand and G2 in the left hand. The second measure has a chord of G4 and B4 in the right hand and G2 in the left hand. The third measure has a chord of G4 and B4 in the right hand and G2 in the left hand. The tempo is marked *Andante* and the performance style is *Primo*. The main piece begins with a vocal line in the right hand, starting with a G4 note. The vocal line is accompanied by a piano accompaniment in the left hand. The piano accompaniment features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The piano accompaniment includes various ornaments and fingerings, such as triplets and slurs. The piano accompaniment ends with a *pp* dynamic marking.

11. ДОЖДИК

Украинский танец

Обработка С. Дементьевой-Васильевой

Secondo

Vivo

mp

f

p

12. НА ЗЕЛЕНОМ ЛУГУ

А. ГРЕЧАНИНОВ

Moderato

f

mf

11. ДОЖДИК

Украинский танец

Обработка С. Дементьевой-Васильевой

Primo

Vivo

mf

mf

p

12. НА ЗЕЛЕНОМ ЛУГУ

А. ГРЕЧАНИНОВ

Moderato

f

mf

mf

Secondo

f

mf

rit.

13. ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Я. КЕПИТИС

Giocoso

mp

mf

097

Primo

The first system of music consists of two staves. The upper staff is marked with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The lower staff is marked with a forte (*f*) dynamic and features a rhythmic accompaniment. A dashed line labeled '8' spans across both staves. The system concludes with a *rit.* (ritardando) marking and a fermata on the upper staff.

13. ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Я. КЕПИТИС

Giacoso

The second system of music, titled 'Латышский народный танец' by Я. Кепитис, is marked 'Giacoso'. It consists of three systems of two staves each. The first system is marked *mf* and features a 2/4 time signature. The second system is marked *f* and features a 2/4 time signature. The third system is marked *f* and features a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

14. ФИНАЛ
Из маленькой симфонии № 1

А. ВИВАЛЬДИ

Secondo

Allegro

5 4 5 4 3 3 2 3 1 5 4 3 1 3

4 5 1 3 3 2 4

5 5 5 5

15. АНДАНТЕ
Из тетради «Пять легких пьес»

И. СТРАВИНСКИЙ

Andante

1 4 2

p sempre

14. ФИНАЛ
Из маленькой симфонии № 1

А. ВИВАЛЬДИ

Allegro
Primo

mf

f

p

15. АНДАНТЕ
Из тетради «Пять легких пьес»

И. СТРАВИНСКИЙ

Andante

p

097

Secondo

The first system of music consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melodic line with slurs. The lower staff is also in bass clef and contains a simple harmonic accompaniment of quarter notes.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a harmonic accompaniment of quarter notes.

The third system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs, featuring a long phrase that spans across the system. The lower staff is in bass clef and contains a harmonic accompaniment of quarter notes.

The fourth system of music consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melodic line with slurs. The lower staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

The fifth system of music consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs, ending with a fermata. The lower staff is in bass clef and contains a harmonic accompaniment of quarter notes, also ending with a fermata.

Primo

The first system of musical notation features a treble clef staff with a series of eighth notes. The notes are grouped into four measures, each containing a slur over a sequence of notes. Fingerings are indicated by numbers 1 through 5 above the notes. The bass clef staff contains whole rests for all four measures.

The second system of musical notation features a treble clef staff with whole rests for all four measures. The bass clef staff contains eighth notes, with slurs and fingerings (1, 2, 3, 4) indicated below the notes.

The third system of musical notation features a treble clef staff with eighth notes and slurs, with fingerings (1, 2, 3, 4, 5) indicated above. The bass clef staff contains eighth notes with slurs and fingerings (1, 4, 5, 3, 2, 3) indicated below.

The fourth system of musical notation features a treble clef staff with eighth notes and slurs, with fingerings (1, 4, 5, 4, 5, 4) indicated above. The bass clef staff contains eighth notes with slurs and fingerings (1, 4, 2, 1, 2, 1, 2) indicated below.

The fifth system of musical notation features a treble clef staff with a long slur over six notes, with fingerings (5, 6, 6, 6, 6, 6) indicated above. The bass clef staff contains a long slur over six notes, with a fingering (1) indicated below.

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