

## Curriculum Vitae

### Natalia Loesch

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**Concert pianist and experienced teacher looking for new opportunities in professional piano teaching**



Nationality: German  
Date of birth: 2<sup>nd</sup> May 1981

#### EDUCATION

- **MMus Advanced Musical Studies / Musicology**  
Royal Holloway University of London (2009-2010), supervised by Dr Stephen Rose
- **MMus in Solo Piano Performance and Research** with second study harpsichord and clavichord  
Royal Academy of Music, London (2006-2008), studying with Piers Lane, Kathryn Stott, Virginia Black and Terence Charlston
- **LRAM Piano Teaching Licentiate**  
Royal Academy of Music, London (2007)
- **Diplom Hauptfach Klavier / Degree in Solo Piano Performance**  
Universität der Künste (formerly Hochschule der Künste), Berlin (2000-2006), in the class of Prof Pascal Devoyon
- **Diplom in Piano Performance**  
Tchaikovsky School of Arts, St Petersburg (1988-1994), studying with Valentina Nikiforova

#### PERFORMANCE HIGHLIGHTS

- St. John's Smith Square, London
- Philharmonie, Berlin
- Musikhalle, Hamburg
- Messiaen Southbank Festival, London
- Duke's Hall, London
- Sommerfestspiele Mecklenburg-Vorpommern
- Glinka Chapel, St. Petersburg
- Collaboration with various ensembles such as the RAM Manson Ensemble

#### EMPLOYMENT

- 2009 - present: founder / Piano Lessons in London, UK  
([www.pianolessons-london.co.uk](http://www.pianolessons-london.co.uk))  
Curricula includes: teaching piano, music theory, aural, ensemble practice, accompaniment and background musical knowledge; preparation for ABRSM exams, festivals, concerts, auditions and competitions  
Level of students: beginners / from 2½ years on, intermediate, advanced, diploma-level and post-music-degree level  
Student successes include distinctions in ABRSM exams as well as first and other top prizes, gold medals, distinctions and successful participation in non-competitive categories at:
  - The German national music competition *Jugend musiziert*
  - The Leigh-On-Sea Music Festival
  - The West London Pianoforte Festival
  - The Maidstone Music Festival
  - Farnham Competitive Music Festival
  - Sevenoaks Three Arts Festival
  - Milton Keynes Music Festival
- 2003-2006 and 2008-2009: piano teacher at the Klavierstudio *Musica Poetica* in Berlin  
([www.klavier-unterricht-berlin.de](http://www.klavier-unterricht-berlin.de))
- 1995 - present: solo performances and collaboration with chamber musicians and choirs

## FURTHER PIANISTIC AND ACADEMIC SKILLS

- **Prizes and scholarships:**
  - New Horizons Scholarship / Royal Holloway University of London
  - First Prize and Sir Philip Ledger Prize at the Hastings International Piano Concerto Competition
  - Myra Hess Award
  - Sir Richard Stapley Educational Trust Award
  - Paul Hindemith Stipendium
  - Oscar und Vera Ritter Stipendium
- **Piano masterclasses taken with:** Oxana Yablonskaya, Lilya Silberstein, Kenneth Gilbert, Dang Thai Son, Stanislav Pocheikin, Felix Gottlieb, Christopher Elton, Sir Peter Maxwell-Davies, Bernard D'Ascoli, Victor Rosenbaum, Michael Roll, Julian Jacobson, Stephen Savage, Daniel Hoexter
- **Publications:**
  - Review of Peter Watchorn's *Isolde Ahlgrimm, Vienna, and the Early Music Revival for Early Music* (published in May 2011),  
<http://em.oxfordjournals.org/content/39/2/275.full?keytype=ref&ijkey=oOVocmydzDJlpP5>
- **Conference papers presented:**
  - IMR Interconnections – The Science, Art and Practice of Music – Postgraduate Conference, Bangor University (2011) (*Wanda Landowska's Recording of the Well-Tempered Clavier in cultural context: neo-classicism, tradition and anxiety*)
  - RMA Postgraduate Student Conference, Manchester (2011) (*Allegory in Emblem Books of the German Baroque*)
- **Other academic research:**
  - RHUL MMus dissertation *Allegory in German Music Theory of the Baroque*
  - RAM MMus dissertation *Biblical Allegory and Bach's Well-Tempered Clavier in the Context of Baroque Music Theory*
  - RAM MMus lecture recital on J. S. Bach's Well-Tempered Clavier and different keyboard instruments with performances on the modern piano, harpsichord and clavichord
  - Musicological preparation and moderation of thematic concerts

## TEACHING INTERESTS

- Piano performance
- Piano literature and history of pianism
- Musical background knowledge for performers

## PROFESSIONAL ASSOCIATIONS

- ISM
- EPTA

## LANGUAGES

- Native/bilingual proficiency in **German** and **Russian**
- Complete professional proficiency in **English**
- Basic spoken **French**, written **Latin** and **Biblical Hebrew**

## OTHER INTERESTS

Photography, classical and English literature, poetry, studies in comparative religion, philosophy, history of fine arts, languages, Qi Gong, jogging, baking, hiking

## REFEREES

- Piers Lane, pianist  
(contact details upon request)
- Kathryn Stott, pianist  
(contact details upon request)